

BACHELOR OF ARTS (HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER 1st													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL101H	Ability Enhancement	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2
3CBCA201H	Ability Enhancement	Basic Information Computer Technology - I	50	25	08	10	04	15	06	2	-	-	2
3HBHY101H	Core Course -1	History of India from Earliest Time to 1200 A.D.	150	75	25	30	12	45	18	5	1	-	6
3HBHY102H	Core Course -2	Social formationa & Cultural paterans of the Ancient world	150	75	25	30	12	45	18	5	1	-	6
3HBPS101H/BE N101H/3HBHS 101H/3HBEC10 1H/ HBSO101H	Generic Elective-1	Political Science I- / English Lit-I/ Hindi Lit-I/ Economics-I / Sociology-I	150	75	25	30	12	45	18	5	1	-	6
Grand Total			550							19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER IInd													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL201H	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3MBFE101H	Ability Enhancement	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2
3HBHY202H	Core Course -3	Western World Form Mid 15 th Century To 1870 AD	150	75	25	30	12	45	18	5	1	-	6
3HBHY203H	Core Course-4	Social formationa & Cultural patteredans of the Medieval world	150	75	25	30	12	45	18	5	1	-	6
3HBPS202H/BE N202H/3HBHS 202H/3HBEC20 2H/ HBSO202H	Generic Elective-2	Political Science II- / English Lit-II/ Hindi Lit-II./ Economics-II / Sociology-II	150	75	25	30	12	45	18	5	1	-	6
Practical Group			Term End Practica I Exam			Lab Performance		Sessional					
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-I	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600	-	-	-	-	-	-	20	03	01	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER IIIrd													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL302H	Ability Enhancement	हिन्दी भाषा संवेदना एवं संचार साधन	50	25	08	10	04	15	06	2	-	-	2
3BCA502H	Ability Enhancement	Basic Information Computer Technology - II	50	25	08	10	04	15	06	2	-	-	2
3HBHY303H	Core Course-5	History of india from 1200 Ad to 1739 Ad	150	75	25	30	12	45	18	5	1	-	6
3HBHY304H	Core Course-6	Rise of the Modern West-I	150	75	25	30	12	45	18	5	1	-	6
3HBPS303H/ BEN303H/3H BHS 303H/3HBEC 303H/ HBSO303H	Generic Elective-3	Political Science III- / English Lit-III/ Hindi Lit-III./ Economics-III / Sociology-III	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600							20	03	01	24

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective II– Any other course being offered in this semester as per the list given at the end of course structure.

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COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER IVth													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL402H	Ability Enhancement	English Language and Scientific Temper	50	25	08	10	04	15	06	2	-	-	2
3HBHP401H	Ability Enhancement	Human Values & Ethics	50	25	08	10	04	15	06	2	-	-	2
3HBHY404H	Core Course-7	Main currents of world Histroy From1871to1945ad	150	75	25	30	12	45	18	5	1	-	6
3HBHY405H	Core Course-8	Rise of the Modern West -II	150	75	25	30	12	45	18	5	1	-	6
3HBPS404H/ BEN404H/3 HBHS 404H/3HBE C404H/ HBSO404H	Generic Elective-4	Political Science IV- / English Lit-IV/ Hindi Lit-IV./ Economics-IV / Sociology-IV	150	75	25	30	12	45	18	5	1	-	6
Grand Total			550	-	-	-	-	-	-	19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER Vth													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHY505H	Core Course-9	History of India From 1740AD to1857AD	150	75	25	30	12	45	18	5	1	-	6
3HBHY506H	Core Course-10	History of Modern Europe- I (c. 1780-1939)	150	75	25	30	12	45	18	5	1	-	6
3HBHY 507H	Core Course-11	History of Modern Europe- II (1780-1939)	150	75	25	30	12	45	18	5	1	-	6
3HBHY508H	Discipline Specific Elective-1	History Of United States Of America -1(C. 1776 - 1945)	150	75	25	30	12	45	18	5	1	-	6
3HBHY509H	Discipline Specific Elective-2	History Of United States Of America -I1(C. 1776 - 1945)	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam				Sessional					
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-		-		50	20	1	-	1	2
Grand Total			800							26	05	01	32

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective III – Any other course being offered in this semester as per the list given at the end of course structure.

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COURSE STRUCTURE OF HISTORY (HONOURS) SEMESTER VIth													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHY606H	Core Course-12	History of India From 1858 AD to1950 AD With Emphasis On The National Movement	150	75	25	30	12	45	18	5	1	-	6
3HBHY 607H	Core Course-13	History Of The USSR-I (c. 1917- 1964)	150	75	25	30	12	45	18	5	1	-	6
3HBHY 608H	Core Course-14	History Of The USSR-II (c. 1917- 1964)	150	75	25	30	12	45	18	5	1	-	6
3HBHY 609H	Discipline Specific Elective -3	History of Modern East Asia-I (c.1840-1919)	150	75	25	30	12	45	18	5	1	-	6
3HBHY610H	Discipline Specific Elective/ Project/ Dissertation -4	Dissertation	50	-	-	-	-	50	17	-	2	-	2
Practical Group				Term End Practical Exam				Sessional					
*****	Project/Dessertation	Project & Viva Voce	100	100	40	-	-	50	20	-	-	4	4
Grand Total			750							20	06	04	30

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulsory Project/Dessertation with choice in any Disciplinary specific elective. Compulsory one paper presentation certificate in related dicipline.

SKILL ENHANCEMENT ELECTIVE COURSES

Non-Technical			
Elective No.	Department/ Faculty Name		
	Faculty of Information Technology		
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
	Faculty of Management		
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
	Faculty of Commerce		
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
	Faculty of Humanities		
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
	Faculty of Science		
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
	Faculty of Education		
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

BASIC COMPUTER & INFORMATION TECHNOLOGY-I

COURSE :OBJECTIVE:

To educate students to analyze, design, integrate & manage information systems using information technology

Syllabus :

UNIT – I: INTRODUCTION TO COMPUTER ORGANIZATION –I History of development of Computer system concepts. Characteristics, Capability and limitations. Generation of computer. Types of PC's Desktop, Laptop, Notebook, Workstation & their Characteristics.

इकाई – 1: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 1 कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।

UNIT –II: INTRODUCTION TO COMPUTER ORGANIZATION –II Basic components of a computer system Control UNIT, ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.

इकाई – 2: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 2 कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट, ए एल.यू. इनपुट/आउटपुट फंक्शन और विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मेमोरी।

UNIT–III: INPUT & OUTPUT DEVICES Input Devices : Keyboard, Mouse, Trackball, Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen. Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

इकाई– 3: इनपुट तथा आउटपुट डिवाइसेस इनपुट डिवाइस: कीबोर्ड, माउस, ट्रैकबॉल, जॉयस्टिक, डिजिटाइजिंग टेबलेट, स्कैनर्स, डिजिटल केमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन। इनपुट डिवाइस: मॉनीटर की विशेषताएं एवं मॉनीटर के प्रकार, वीडियो स्टैंडर्ड टर्कल एंटरटेनमेंट ए स्क्रीन आदि, प्रिंटेर्स, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाईन प्रिंटर, प्लोटर, साउंड कार्ड्स एवं स्पीकर्स।

UNIT-IV: STORAGE DEVICES Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape, Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

इकाई –4: स्टोरेज डिवाइसेस स्टोरेज फंडामेंटल्स प्रिमेरी विरुद्ध भिन्न स्टोरेज डिवाइसेस मैग्नेटिक टेप, कार्टेज टेप, डाटा ड्राइव्स, हार्ड डिस्क ड्राइव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी.–आर. सी.डी.–आर. डब्ल्यू जीप ड्राइव, डी.वी.डी., डी.वी.डी., –आर. डब्ल्यू।

UNIT – V: OPERATING SYSTEM Introduction to operating systems, its functioning and types. Basic commands of dos & Windows operating System.

इकाई – 5: ऑपरेटिंग सिस्टम का परिचय ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार, डॉस एवं विन्डोज का मूल कमांड।

डॉस बेसिक्स—फिजीकल स्ट्रक्चर ऑफ डिस्क, ड्राइव नेम, फेट, फाईल एवं डायरेक्ट्री स्ट्रक्चर एवं नेमिंग नियम, बूटिंग प्रक्रिया, डॉस सिस्टम फाईल्स।

डॉस कमांडस—

- आंतरिक कमाण्डस क्लर डकर बर त्कर बचलए कम्स त्छए टक्स व।ज्म ज्दम् बैए च।ज्म ज्दम् आदि।
- बाह्य कमाण्डस बज़वैज़एँ ब्दम् च्छज् क्ज़ब्द्ल क्ज़म्ल ज्म ज्दम् स।ठम्स। च्छक् थ्द।ज्एँ व्ज् थ्कैज़ए ठ। ब्ज़न्व डक्म। ज्ज्ठ भ्स्वै है आदि।

Practicals: DOS:

- DOS commands: Internal & External Commands.
- Special batch file: Autoexec, Bar Hard disk setup.

Windows 98:

- Destop setting: New folder, rename bin operation, briefcase, and function. Control panel utility.
- Display properties: Screen saver, background settings.

MS Word:

- Creating file; save, save as HTML, Save as Text, Template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, past special, undo, redo, find, replace, go to etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footline, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table: Draw label, insert table, cell handling, table auto format, sort formula.

COURSE OUTCOMES:OUTCOME:

- Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

हिन्दी आधार/पाठ्यक्रम
हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्य:

1. विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
2. हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
4. डायरी,संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रम:

इकाई-1

भारत बंदना (काव्य)
जाग तुझको दूर जाना
स्वतंत्रता पुकारती (काव्य)
हम अनिकेतन (काव्य)
भाषा की महत्ता और उसके विविध रूप
भाषा-कौशल

सूर्यकांत त्रिपाठी निराला
सुश्री महादेवी वर्मा
जयशंकर प्रसाद
बालकृष्ण शर्मा नवीन

इकाई-2

करूणा (निबंध)
समन्वय की प्रक्रिया (निबंध)
बिच्छी बुआ (कहानी)
अनुवाद
हिन्दी की शब्द-संपदा
परिभाषिक शब्दावली

आचार्य रामचन्द्र शुक्ल
रामधारी सिंह 'दिनकर'
डॉ. लक्ष्मण विष्ट 'बटरोही'
परिभाषा प्रकार, महत्व, विशेषताएं

इकाई-3

विलायत पहुंच ही गया (आत्मकथांश)
अफसर (व्यंग्य)
तीर्थयात्रा (कहानी)
मकड़ी का जाला (व्यंग्य)
वाक्य- संरचना :तत्सम, तद्भव देशज विदेशी

महात्मा गांधी
शरद जोशी
डॉ. मिथिलेश कुमार मिश्र
डॉ. रामप्रकाश सक्सेना

इकाई-4

अप्प दीपो भव (वक्तृत्व कला)
भारत का सामाजिक व्यक्तित्व (प्रस्तावना)
पत्र मैसूर के महाराजा को (पत्र-लेखन)
बनी रहेंगी किताबें (आलेख)
पत्र-लेखन:महत्व और उसके विविध रूप
सड़क पर दौड़ते ईहा मृग (निबंध)

स्वामी श्रद्धानंद
जवाहरलाल नेहरू
स्वामी विवेकानंद
डॉ. सुनीता रानी घोष
डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी)

डॉ. हरिवंश राय बच्चन

कोश के अखाड़े में कोई पहलवान नहीं उतरता(साक्षात्कार) – भाषाविद् डॉ. हरिदेव

बाहरी से प्रो. त्रिभुवननाथ शुक्ल

नीग्रो सैनिक से भेंट (यात्रा-संस्मरण)

डॉ. देवेन्द्र सत्यार्थी

यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती (साक्षात्कार) कथाकार. गिरिराज

किशोर

से सत्येन्द्र शर्मा सार -लेखन, भाव-पल्लवन साक्षात्कार और कौशल

अपेक्षित परिणाम

1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होंगे।

संदर्भ पुस्तकें

1. हिन्दी भाषा और संरचना, मध्यप्रदेश हिन्दी साहित्य ग्रन्थ अकादमी, भोपाल।
2. भारतीयता के स्वर साधना – जय वर्मा – म.प्र. हिन्दी ग्रन्थ अकादमी।
3. नागरी लिपि और हिन्दी – चौधरी अन्त, अकादमी पटना, (बिहार)।

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HISTORY –I

HISTORY OF INDIA FROM EARLIEST TIME TO 1200 A.D.

COURSE OBJECTIVES:-

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Make sharp about historical development.

Syllabus:

- UNIT –I** History its concept, nature, scope and significance Survey of sources, land Environment and people Indian Pre History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.
- UNIT –II** Saraswati/Sindhu Civilization (harapan Civilization)-origin, extent, & decline, Saraswati/ Sindhu Civilization- Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, Economy, Culture and Religion, Iron age – Culture in India. Vedic Cultural- Social Condition-Varna, Jati, Occupational categories marriage, Sixteen Sansakars and four Purusharthas
- UNIT –III** Sixteenth Mahajanpad, Rise of new religious movements in North India. Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sungas, Kshatrapas. Sathavahanas and Kushanas - Political social, economic and cultural condition.
- UNIT –IV** Gupta Empire - Political, Social, Economic and Cultural life. Post Gupta Time (Upto 1200A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pratihara, Kalchuries, Chandelas, and Permaras age.
- UNIT –V** Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economical and Cultural life. Sangam Age India's relations with neighbour relation with East Asian countries and Srilanka , Invasion and their impacts of Arab-Mohammad bin Qasim Gazani - Mohammad Gazanani Ghori - Mohammad Ghori.

COURSE OUTCOMES:-

- Students should be able to take Knowledge about historical development.
- They should know about civilization.
- Student Will Be Able For Various Social Activities.

Text Books-

- | | | |
|---------------------------|-------------------|---------------------------|
| • प्राचीन भारत का इतिहास— | डॉ.सत्यनरायण दुबे | शिवलाल अग्रवाल एन्ड कंपनी |
| • प्राचीन भारत का इतिहास— | डॉ. संजीव जैन | कैलाश पुस्तक सदन। |

Books Recommended —

- | | | |
|----------------------------|-------------------|-----------------------------|
| 1. प्राचीन भारत का इतिहास— | डॉ. राम शरण शर्मा | ओ.यू.पी.इंडिया । |
| 2. प्राचीन भारत— | रोमीला थापर | राजकमल प्रकाशन |
| 3. प्राचीन भारत का इतिहास | बी.डी. महाजन | एस.चान्द प्रकाशन नई दिल्ली। |
| 4. अदभुत भारत | बाशम | शिवलाल अग्रवाल एन्ड कंपनी |

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SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD-I

OBJECTIVE :

- Student will get to know about prehistoric and Mesolithic Cultures.
- Student will get to know about civilization of Mesopotamia.
- Student will get to know about Greek culture .

Unit-I Evolution of humankind; Paleolithic and Mesolithic cultures.

Unit-II Food production: beginnings of agriculture and animal husbandry.

Unit-III Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang);

Unit-IV Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

Unit-V Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications V. Slave society in ancient Greece: agrarian economy, urbanization, trade. Polis in ancient Greece: Athens and Sparta; Greek Culture.

Text Books-

- | | | |
|---|----------------|------------------------------|
| • Ancient Civilizations | Baby Professor | Speedy Publishing LLC Nework |
| • Rome The History Arts and What to see and doArchitecture Adventures | Joanne Lane | Hunter Publishing |

Books Recommended:

- | | | |
|------------------------------------|-------------------|----------------------------------|
| • The history of the Ancient World | Susan Wise Bauer | W.W.NORTON
NEWYORKLONDON |
| • World Civilizations
Vol. I. | Burns and Ralph | Cambridge History of Africa, |
| • First Civilizations | Daniel A. Hauser, | A Social History of Art, Vol. I. |
| • Gordon Childe, Social Evolution | G. E. M | Science in History, Vol. I. V |

OUTCOME:

- Student should be able to understand Paleolithic and Mesolithic cultures.
- Students will be aware of Civilization of Mesopotamia.
- Students should be able to understand Greek Culture.

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Generic Elective

Subject Code: HBPS101H

POLITICAL SCIENCE /INTRODUCTION TO POLITICAL SCIENCE

Objective

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

SYLLABUS

- UNIT-I** Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
- UNIT-II** Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship
- UNIT-III** Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
- UNIT-IV** Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
- UNIT-V** Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

Outcomes

- Students will be able for a better understanding about the nature of political science, Powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा
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SOCIOLOGY/ INTRODUCTION TO SOCIOLOGY

OBJECTIVES:-

- To developed the conceptual freme works about basic concept of Sociology.
- To Provid knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

SYLLABUS

UNIT-I	Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study
UNIT-II	Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics
UNIT-III	Society, Culture, Sociolization- Relation between individual and society Sociolization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories
UNIT-IV	Social Change-Meaning and type, Evolution and Developmen, progress and revolution factors of social change and theories.
UNIT-V	Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions

OUTCOMES:-

- Students should learn the basic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology .
- Student should be able to understand the social relation, society and social change.
- Student should be able to Knowledge about applied sociology.

Text Books:

• Sociology Allahabad	Dr. Singh B.R.	Central Law Agency
• Indian Society Publication	Dr. Sharma D.D. Gupta	Sahitya Bhawan Agra
• समाजशास्त्र का परिचय, अकादमी,भोपाल।	सिंह: आर जी	म.प्र. हिन्दी ग्रंथ
• समाजशास्त्र का परिचय	महाजन धर्म वीर	विवेक प्रकाशन नई दिल्ली।
• यूनिफाइड समाजशास्त्र— भोपाल।	बघेल डी.एस.	कैलाश पुस्तक सदन
• समाजशास्त्र	अग्रवाल जी.के.	साहित्य भवन आगरा।

Reference Books-

- | | | |
|--|---------------------------|--------------------------------------|
| • Sociology | Lundberg G.A. | Harper & Raw Publicshers
New Yark |
| • Sociology
UK | Giddens A and Sutton P.W. | Polity Press Cambridge |
| • Introdution to Sociology
Company | Giddens A | W. W. Norton & |
| • Introdution to Sociology
New Delhi | George Ritzer | SAGE Publication |
| • समाज शास्त्र एक परिचय | टाकुर नवेदु | सेंट्रल लॉ पब्लिकेशन। |
| • समाजशास्त्र | बॉटोमोर टी.बी. | भारतीय संस्करण मुम्बई। |

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हिन्दी साहित्य / प्राचीन एवं मध्यकालीन काव्य
उद्देश्य:

- विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना ।
- भक्तिकाल की जानकारी देना ।
- साहित्य समीक्षा किस प्रकार की जाए छात्रों को जानकारी देना ।
- कबीर ,सूरदास ,तुलसीदास ,बिहारी , घनानन्द,भूषण इत्यादि कवियों की रचनाओं की समीक्षा ।
- भक्तिकालीन कवियों की कालजयी रचनाओं को युवापीढ़ी तक पहुँचाना ।

पाठ्यक्रम

- इकाई-1 कबीर, सूरदास,तुलसीदास, बिहारी, घनानन्द, भूषण (निर्धारित अंशों से व्याख्या) ।
इकाई-2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ ।
इकाई-3 कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा ।
इकाई-4 बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा ।
इकाई-5 द्रुत पाठ के कवि-अमीर खुसरों, विद्यापति, जायसी, मीरा, रसखान, केशव, पद्माकर का द्रुतपाठ ।

नोट- द्रुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जायेंगे ।

पाठ्यांश-

1. **कबीरदास** - (सं० कान्ति कुमार)
गुरुदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग
प्रत्येक से प्रारंभिक 5-5 दोहे एवं प्रारंभिक 5 पद
2. **सूरदास**-(सं०डॉ. धीरेन्द्र वर्मा)
विभिन्न प्रसंगों से कुल 15 पद-उद्धव संदेश से पद कम 9, 10, 15, 21, 22, 26 ,
27, 29, 52, 53, 62, 82, 95, 101, 120
3. **तुलसीदास** - विनय पत्रिका एवं कवितावली से प्रारंभिक 5-5 पद, अयोध्या कांड
(रामचरितमानस) दोहा क्रमांक 117 से 121 तक
4. **बिहारी** - (बिहारी रत्नाकर-जगन्नाथ दास रत्नाकर) चयनित 20 दोहे (भक्ति, नीति,
प्रकृति, श्रृंगार, विरह के 5-5 दोहे) दोहा संख्या - 1, 5, 6, 7, 8, 11, 14, 16, 18,
19, 21, 25, 28, 31, 32, 35, 37, 38, 41, 51 त्र कुल 20 दोहे
5. **घनानन्द**- सं० डॉ० रामचन्द्र तिवारी विश्वविद्यालय प्रकाशन, वाराणसी, (15 सवैये) 2,
3, 4, 6, 8, 9, 10, 11, 12, 14, 15, 17, 19, 20, 22 त्र कुल 15 पद
6. **भूषण**-चयनित 15 कवित्त
वन्दना - 1,2
शिवाजी प्रशस्ति- 9, 10, 11, 12, 15, 17, 20
छत्रसाल प्रशस्ति - 22, 23, 26, 32, 34

द्रुत पाठ-

- (1) अमीर खुसरों

- (2) विद्यापति
- (3) जायसी
- (4) मीरा
- (5) रसखान
- (6) केशव
- (7) पद्माकर

अपेक्षित परिणाम

1. विद्यार्थी भक्तिकाल की पृष्ठभूमि इतिहास विकास से परिचित हो सकेंगे।
2. विद्यार्थियों में समीक्षा व विश्लेषण के कौशल का विकास होगा।
3. विद्यार्थी अमीर खुसरो, मीरा, रसखान, केशव इत्यादि भक्तिकालीन कवियों की पृष्ठभूमि, रचनाओं इत्यादि से अवगत हो सकेंगे।
4. विद्यार्थी कबीर, तुलसीदास, बिहारी, घनानंद, भूषण इत्यादि के भक्ति साहित्य को जान व समझ सकेंगे।

संदर्भ पुस्तकें

1. डॉ. शैलेन्द्र उपाध्याय – प्राचीन काव्य भाषा की प्रवृत्तियाँ – भारतीय साहित्य प्रकाशन, दिल्ली।
 2. हिन्दी साहित्य का इतिहास – आचार्य रामचन्द्र शुक्ल
 3. रीति काव्य की भूमिका – डॉ. नगेन्द्र
 4. कवीर – हजारी प्रसाद द्विवेदी
 5. जायसी – विजयदेव नारायण साही
 6. महाकवि सूरदास – नंददुलारे बाजपेयी
 7. लोकवादी तुलसीदास – विश्वनाथ त्रिपाठी
 8. भक्तिकाव्य और भक्ति आंदोलन – शिवकुमार मिश्र
 9. बिहारी – विश्वनाथ प्रसाद मिश्र
 10. घनानंद ग्रन्थावली – विश्वनाथ प्रसाद मिश्र
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ECONOMICS/
MICRO ECONOMICS

OBJECTIVES:-

1. To provide the knowledge about to understand Micro economics problem.
2. Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
3. They will learn the various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

SYLLABUS

- Unit -I Introduction to Micro Economics**-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.
- Unit -II Utility analysis**– Cardinal and Ordinal Approaches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -III Production** – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.
- Unit -IV Market** – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.
- Unit -V Factor Pricing** - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

OUTCOMES:-

- Students will be able to Understood Micro economics problem.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- They know about various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

Books Recommended:

1. AHUJA H.L. : ADVANCE ECONOMIC THEORY, S. CHAND PUBLICATION.
 2. SETH M.L: MICRO ECONOMICS, LAXMI NARAYAN PUBLICATION.
 3. JHINGAN M.L. : MICRO ECONOMICS , VRINDA PUBLICATION
 4. D.M. MITHANI: PRINCIPAL OF ECONOMICS,HIMALAYA PUBLISHING HOUSE.
 5. पंत जे.सी. एवं अग्रवाल :अर्थशास्त्र-साहित्य भवन पब्लिकेशन
 6. सिन्हा वी.सी. तथा सिन्हा पुष्पा :अर्थशास्त्र, साहित्य भवन पब्लिकेशन।
 7. सेठ एम.एल.माइक्रो :अर्थशास्त्र लक्ष्मी नारायण पब्लिकेशन
 8. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र: अर्थशास्त्र साहित्य भवन पब्लिकेशन।
 9. अहुजा एम.एल. :उच्च अर्थिक विश्लेषण,एस.चांद पब्लिकेशन।
 10. झिंगन एम.एल. :वृष्टि अर्थशास्त्र वृंदा पब्लिकेशन।
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Generic Elective

SUBJECT CODE: HBEN101

ENGLISH LITERATURE PAPER: POETRY

Objectives:

1. Students can learn vast ancient history of English Literature.
2. Students also learn about different writers and poets.

SYLLABUS

UNIT I

Annotations-From Unit II to V **Forms of poetry:** The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory

UNIT II

William Shakespeare-
From Fairest Creatures
The Little Love-God, True Love,
Shall I Compare Thee to a summer's Day
John Milton –
On His Blindness
Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

UNIT III

John Donne-
Sweetest Love I Do Not Go
This is May Play's Last Scene
John Dryden – The Portrait of Shadwell
Alexander Pope – Ode to Solitude

UNIT IV

Thomas Gray- Elegy Written in a Country Churchyard
William Colins – Ode to Evening
Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted Village)

UNIT V

William Blake – Tyger, Tyger, Burning Bright
B.B. Shelley – To a Skylark
John Keats – Ode to a Nightingale
Edwin Arnold – Light of Asia (An extract from Book-III).

Outcomes:-

- Students will get to learn about literary writing of various poets .
- Students will get to learn in Detail about the genre of poetry.

Text. Books:

- | | | |
|---------------------------------------|-------------|---------------------|
| • The complete works of shakespeare | shakespeare | Penguin publication |
| • John Milton- Lost paradise- Book 1- | Dr. S.Sen. | Unique publication |
| • A Glossary of Literary Terms | M.H.Abrams | Unique publication |

Books Recommended

- | | | |
|---|---------------------------------|-----------|
| • Five Centuries of Poetry
India Ltd. | C.N. Ramchandran & Radhe Achar, | Macmillan |
| • Strings of Gold.
India Ltd. | Jasbir Jain. | Macmillan |
| • An Anthology of Commonwealth Poetry.
Publications India Pvt. Ltd.) | C.D. Narasimiah | Laxmi |

- An Introduction to the Study of English Literature - B. Prasad Publications

Laxmi

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ENGLISH -FC
ENGLISH LANGUAGE AND INDIAN CULTURE

COURSE OBJECTIVES:

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

Syllabus:

UNIT – I

1. Amalkanti: Nirendranath Chakrabarti
2. Sita: Toru Dutt
3. Tryst with Destiny: Jawaharlala Nehru
4. Delhi in 1857: Mirza Ghalib
5. Preface to the Mahabharata: C. Rajagopalachari
6. Where the Mind is Without Fear: Rabindranath Tagore
7. A Song of Kabir: Translated by Tagore
8. Satyagraha: M.K. Gandhi
9. Toasted English: R.K. Narayan
10. The Portrait of a Lady: Khushwant Singh
11. Discovering Babasaheb: Ashok Mahadevan

UNIT – II Comprehension

UNIT – III Composition and Paragraph Writing (Based on expansion of an idea).

UNIT – IV Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.

UNIT – V Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

COURSE OUTCOMES:

1. Students will be able to understand the basic concept and Language Skills of English Language.
2. Students will be able to understand the different use of vocabulary in their sentences.
3. Students will be able to understand the varieties of stories on different issues and on different format.

Text Books:

- English Language and Indian culture Dr. Neeraj Agnihatri, Dr. Sameera Nayeer
Publisher Madhya Pradesh Hindi Granth Academy, Bhopal.
- English Grammar and Composition Wren & Martin S.CHAND & COMPANY LTD. New Delhi

Reference Books:

- Junior English Grammar Lucent Sharma R.K. Publication Patna.
- A Senior English Grammar and composition Aggarwala N.K. Goyal Prakashan New Delhi.
- A comprehensive Approach to English Grammar Shrivastava Avinash Pratap Indra Publishing

- e BPL
- Essentials of English Grammar Raymond Murphy Cambridge
University
 - Learner's English Grammar and Composition N.D.V.Prasada Rao S.Chand & Company
Ltd.) Delhi. press
New

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Ability Enhancement

COURSE CODE:3MBFE101

FUNDAMENTALS OF ENTREPRENEURSHIP

COURSE OBJECTIVE:

- Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Syllabus:

UNIT – I Entrepreneurship-Definition, Characteristics and importance, Types and functions of

of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

UNIT – II Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.

UNIT– III Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability. Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.

UNIT– IV Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing. Marketing management and the art of selling. Understanding the market and market policy. Sales and Consumer management. Time management.

UNIT - V Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme. Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc. Special incentives for women entrepreneurs, prospects & possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

COURSE OUTCOME-

- Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Books Recommended

1. Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
2. Udhyamita Vikas : U.C Gupta (Kailash Prakashan)
3. Entrepreneurship Dvelopment : D. Acharya (Himalya Publication House)

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HISTORY-II
WESTERN WORLD FROM MID 15TH CENTURY TO 1870 AD

COURSE OBJECTIVES:-

- Students make sure about modern Era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

Syllabus:

UNIT -I The rise of modern Era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.

UNIT -II Economic revolution of the modern western world-Mercantilism and commercial Revolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.

UNIT -III Glorious Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and world wide impact.

UNIT -IV Age of Napoleon his rise and fall, Vienna Congress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.

UNIT -V Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence.Unification of Italy. Unification of Germany.

COURSE OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowdge of American war.

Tex Books:

- | | | |
|--|----------------------|------------------|
| • विश्व इतिहास की प्रमुख धाराएँ | डॉ. भगवान सिंह वर्मा | साहित्य प्रकाशन |
| • विश्व इतिहास की प्रमुख धाराएँ भोपाल। | डॉ. संजीव जैन | कैलाश पुस्तक सदन |
| • विश्व इतिहास की प्रमुख धाराएँ | डॉ.सत्य नारायण दुबे | यूनीफाइड |

Books Recommended

- | | | |
|--|---------------------|---------|
| • Modern Europe Publication | C.J.H. Hayes | Surjeet |
| • Europe in the 19 th and 20 th Century (Also Hindi version) | Grant and Temperley | Surjeet |

• **Histry of Modern Times
Publication**

C.D..M. Ketelby

MC Grow hill

• **विश्व का इतिहास
English)**

कुमार नलिन

MC Grow hill Publication (Hindi and

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Core Course –4

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Objective:

- Students can get the Knowledge of Roman Republic.
- Students can get the knowledge of Religion and culture in ancient Rome.
- Students can get the knowledge of Religion and culturc in Medieval Europe .

Syllaubes:

- Unit-I** Roman Republic, Participate and Empire &slave society in ancient Rome: Agrarian economy, urbanization, trade.
- Unit-II** Religion and culture in ancient Rome.
- Unit-III** Crises of the Roman Empire.
- Unit-IV** Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism
- Unit-V** Religion and culture in medieval Europe: Societies in Central Islamic Lands: [a] The tribal background, ummah, Caliphal state; rise of Sultanates [b] Religious developments: the origins of shariah, Mihna, Sufism [c] Urbanization and trade

Tex Books:

- Rome The History Arts and What to see and doArchitecture Adventures Joanne Lane Hunter Publishing
- Romen Civilization The Republic Anphtali lewis and Meyer Reinhold Columbia University Press and the Augustan Age /New York

Books RecommendedL:

- The Medieval Papacy J. Barrowclough Encyclopedia of Islam, Ist ed., 4 vols
- Georges Duby The Early Growth of the European Economy
- Gordon Childe, Social Evolution G. E. M Science in History, Vol. I. V

Outcome :

- Students Should be able to understand Roman Republic .
- Student Should will set aw are of Religion and culture in ancient Rome.
- Student Should be able to understand Religion and culture in Medicual Eyrope

POLITICAL SCIENCE/ INDIAN GOVT. AND POLITICS

Objectives:-

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Loksabha, Rajyasabha and Election Commission.

SYLLABUS

Unit - I Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.

Unit – II Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Munister.

Unit – III Union Parliament : Loksabha, RajyaSabha, Supreme Court; Centre – State Relations; Election Commission.

Unit – IV The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

Unit – V Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

Outcomes:-

- Students will be able for a better understanding about of Loksabha,Rajasabha. Students should become a good citizen of country
- Students will have a better understanding of elections , multi party system and electoral reforms.

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा
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Generic Elective

SUBJECT CODE:HBSO202

SOCIOLOGY/ INDIA SOCIETY

Objectives:-

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

SYLLABUS

UNIT - I The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.

UNIT – II The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

UNIT – III Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

UNIT – IV Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.

UNIT – V Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

Outcomes:-

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Text Books:

- | | | |
|--------------------------|-----------------------|------------------------------------|
| • Sociology | Dr. Singh B.R. | Central Law Agency Allahabad |
| • Indian Society
Agra | Dr. Sharma D.D. Gupta | Sahitya Bhawan Publication |
| • समाजशास्त्र का परिचय, | आर जी सिंह: | म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल । |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा । |
| • यूनिफाइड समाजशास्त्र | डी.एस. बघेल | कैलाश पुस्तक सदन , भोपाल । |
| • यूनिफाइड समाजशास्त्र— | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल एण्ड कम्पनी । |

Reference Books

- Indian Society Ahuja Ram Rawat Publications Jaipur

- | | | |
|---|---------------------|--|
| • भारतीय समाज | राम आहूजा | रावत पब्लिकेशन, जयपुर। |
| • भारतीय समाज | कुमार दिग्विजय सिंह | लॉन्सिस, नेक्सिस पब्लिकेशन)। |
| • समाजशास्त्र का परिचय | धर्म वीर महाजन | विवेक प्रकाशन नई दिल्ली। |
| • भारतीय समाज भोपाल। | सिंह राम गोपाल— | म.प्र. हिन्दी ग्रंथ अकादमी , |
| • समाजशास्त्र | टी.बी. बॉटोमोर | भारतीय संस्करण मुम्बई। |
| • Sociology of Indian Society | Rao C.N. Shankar | S. Chand New Delhi |
| • Indian Society, Institutions and Change | | Rajendra K. Shankar
Atlantic Publishers &
Distributors Pvt Ltd New |

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Generic Elective

SUBJECT CODE: HBHY202

HISTORY/WESTERN WORLD FROM MID 15TH CENTURY TO 1871 AD

Objectives:-

- Students make sure about modern era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

SYLLABUS

- UNIT-I** The rise of modern era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.
- UNIT-II** Economic revolution of the modern western world-Mercantilism and commercial Revolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.
- UNIT-III** Glorious Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and worldwide impact.
- UNIT-IV** Age of Napoleon his rise and fall, Vienna Congress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.
- UNIT-V** Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowledge of American war.

Text:

- C.J.H. Hayes- Modern Europe(Surjeet Publication)
- Grant and Temperley- Europe in the 19th and 20th Century (Also Hindi version)
- C.D..M. Ketelby- History of Modern Times
- डॉ. भगवान सिंह वर्मा— विश्व इतिहास की प्रमुख धाराएँ।
- विश्व इतिहास कैलाश पुस्तक सदन भोपाल।
- विश्व का इतिहास कुमार नलिन MC Grow hill Publication (Hindi and English)

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हिन्दी साहित्य— कथा साहित्य

उद्देश्य:—

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियाँ के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृन्दावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद, प्रेमचंद, कमलेश्वर, भीष्म साहनी मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

पाठ्यक्रम

इकाई—एक निर्धारित उपन्यासों एवं कहानियों की व्याख्या।
इकाई—दो हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ।
इकाई—तीन निर्धारित उपन्यासों की विस्तृत समीक्षा।
इकाई—चार निर्धारित कहानियों की विस्तृत समीक्षा।
इकाई—पांच द्रुतपाठ—जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती, सुदर्शन, मार्कण्डेय (उपन्यासकार)।
नोट : द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे।

1. निर्धारित उपन्यास
 - गबन—प्रेमचंद
 - झांसी की रानी—वृन्दावन लाल वर्मा
2. निर्धारित कहानियाँ
 1. आकाशदीप—जयशंकर प्रसाद
 2. ठाकुर का कुआँ—प्रेमचंद
 3. जार्ज पंचम की नाक—कमलेश्वर
 4. परिन्दे—निर्मल शर्मा
 5. चीफ की दावत—भीष्म साहनी
 6. परमात्मा का कुत्ता—मोहन राकेश
 7. जिन्दगी और जोंक—अमरकांत
 8. वापसी—उषा प्रियम्बदा

अनुशंसित पुस्तकें :—

1. हिन्दी कथा साहित्य—मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल।
2. गबन—मुंशी प्रेमचंद।
3. आपका बंटी—मन्नु भंडारी।
4. आधुनिक हिन्दी साहित्य विविध आधार— डॉ. रामचंद्र तिवारी।

द्रुतपाठ—

1. द्रुतपाठ—जैनेन्द्र कुमार,
2. अमृतलाल नागर,

3. फणीश्वर नाथ रेणु (कथाकार),
4. कृष्णा सोबती, सुदर्शन,
5. मार्कण्डेय (उपन्यासकार)।

अपेक्षित परिणाम

1. हिन्दी उपन्यासकार प्रेमचंद व वृंदावनलाल वर्मा ,मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
2. जैनेन्द्र अमृतलाल नागर, यशपाल इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।
3. साहित्य के लोकप्रिय कथाकारों की कालजयी कहानियों और कहानी कला से परिचित हो सकेंगे।

संदर्भ पुस्तकें

1. डॉ अमर नारायण सिंह— भाषा भारती प्रकाशन, दिल्ली।
2. हिन्दी कहानी का इतिहास – गोपाल राय
3. कहानी,नई कहानी—नामवर सिंह
4. प्रेमचन्द्र और उनका युग—रामविलास वर्मा
5. कहानी का रचना विधान—जगन्नाथ प्रसाद शर्मा
6. बीसवीं शताब्दी का उत्तरार्द्ध—हिन्दी कहानी नरेन्द्र मोहन।

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Generic Elective

SUBJECT CODE: HBEC202

ECONOMICS/INDIAN ECONOMY

OBJECTIVES:-

- To develop the conceptual frame work about basic concepts of Indian Economy.
- To provide the knowledge about to understand Indian population policies and aware student problem of growing population in India.
- The objective is to impart a breadth of knowledge and analytical skills to the students in the field of agricultural economics.
- To provide the knowledge about to understand Growth and current problems of industrial and agriculture Development in India.

SYLLABUS

- Unit -1** **Structure of Indian Economy** – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.
- Unit -2** **Human Infrastructure of Indian Economy** – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.
- Unit -3** **Agriculture** – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of C.G. Economy, Main Causes of backwardness Agriculture in C.G.
- Unit -4** **Small Scale and Cottage Industries** – Meaning, Important and Problems.
Major industries in India – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.
- Unit -5** **Planning in India** – Objective, Strategy, Achievement & Failures of Planning in India . Analysis of Current Five Year Plan.

OUTCOMES:-

- Students will be able for a better understood about basic concepts of Indian Economy.
- Student should be able to understood about Indian population policies and aware the problem of growing population in India.
- They know about the Growth and current problems of industrial and agriculture Development in India

Books Recommended:

1. MISHRA S.K AND PURI V.K: INDIAN ECONOMY, HIMALYA PUBLICATION HOUSE.
 2. DUTT RUDDR AND SUNDARAM: INDIAN ECONOMY, S. CHAND AND CO.
 3. मिश्रा एवं पुरी भारतीय अर्थव्यवस्था हिमालय पब्लिकेशन।
 4. रूद्र दत्त एवं सुन्दरम, भारतीय अर्थव्यवस्था, एस.चान्द पब्लिकेशन।
 5. पंत जे.सी. एवं अग्रवाल भारतीय अर्थव्यवस्था साहित्य भवन पब्लिकेशन।
 6. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र: अर्थशास्त्र साहित्य भवन पब्लिकेशन।
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ENGLISH LITERATURE
PAPER: PROSE

Objectives:-

- Students will learn about prose.
- They will analyse the literary thing of prose writers.

SYLLABUS

Unit I

Annotations-

From Unit II to V

Types of Prose and Prose Style: Autobiography/Biography and Memoir,
Travelogue, Periodical Essay, Formal Essay, Personal Essay

Unit II

Francis Bacon:
Of Studies,
Of Expense,
Of Travel,
Of Great Place

Unit III

Joseph Addison:
Sir Roger at Church,
Sir Roger at Home,
The Spectator's Account of Himself,
The Vision of Mirza

Unit IV

Charles Lamb :
After a Holiday,
Loneliness
E. V. Lucas:
Unbirthday and Other Presents,
On Finding Things

Unit V

A.G. Gardiner
On the Rule of the Road,
On saying Please
H.G. Wells :
The Stolen Bacillus

Outcomes:-

- Students will get to learn the literary thinking of prose writers.

Books Recommended

1. The English Essay and Essayists by Hugh Walker. S. Chand & Company, New Delhi: 1977
2. English Essayists. Ed. Sushant K.Sinha. Oxford University Press 1978.
3. A Galaxy of English Essayists: From Bacon to Beerbohrn Ed.M.G. Nayar (Macmillan, New Delhi)
4. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie

- and Sons)
5. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications
 6. Francis Bacon and Renaissance Prose - Brian Vickers (Cambridge University Press)
 7. Charles Lamb: Essays of Elia,(ed.) N.L. Haillward , M.A. Cantab and S.C Hill,(Macmillan, New Delhi)
 8. Thomas Carlyle, Historical Essays (Univ. of California P : California, 2003)
 8. Thomas Carlyle: Historical Essays (University of California Press, 2003)
 9. William Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan,(Macmillan, New Delhi, 2006)
 10. Hilary Frazer and Daniel Brown (Eds), English Prose of the Nineteenth Century (Longman Lit.Series)
 11. A Glossary of Literary Terms by M.H.Abrams
 12. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
 13. Prose of Today (Macmillan, New Delhi)
 14. Essays and major works by Francis Bacon
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ENTREPRENEURSHIP DEVELOPMENT

COURSE OBJECTIVE:-

The content will be multidisciplinary with the view to cover a whole range of issues pertaining to entrepreneurship and small scale industry.

Syllabus:

- UNIT- I Entrepreneur and Entrepreneurship** –Meaning, definition, significance, need, characteristics, qualities, pre- requisites function, types.
- UNIT- II Industries and Business Organization-** Classification of industries, forms of business organization, procedures, lifecycle, motivation, environment factors, problems
- UNIT- III Institutional Assistance-** Infrastructural, information, guidance, training, technical, financial, marketing, quality control
- UNIT- IV Planning and growth-** Project report, feasibility study, factory location, demand analysis, market potential, project cost, working capital requirement, profit and tax planning.
- UNIT- V Govt. support & promotional agencies-** Regulatory institutions, development organization, self- employment- oriented schemes, grant schemes, special incentives for women, and scheme for backward class, govt. & non govt. project

Practicals:

1. To identify a project and conduct market survey of it.
2. Prepare a project report of yours choice.
3. To collect various formats used in industries/departments or institutions working in the field of entrepreneurship.
4. To collect details of various schemes run by the government for self-employment and entrepreneurship.
5. Develop logical and analytical approach of purchasing the raw material/finished goods.
6. Collect information about market rates, quality and quantity of goods of your choice.
7. Collect information about few small-scale industries situated in city, nearby industrial area.
8. Discuss the problems of small-scale industries.
9. To prepare chart to show various factors affecting entrepreneurship.
10. To prepare case study of successful entrepreneurs.

COURSE OUTCOME: -

After completion of this course the students would be able to understand the relevance of entrepreneurship as a means of management practice in the context of a fast changing organizational structure in a global environment.

COURSE CODE: SMT 802

Text Books:

- Udhymita Vikas : U.C Gupta (Kailash Prakashan)
- Udhymita Vikas (H) : Entrepreneurship Development / by Tribhuvannath Shukl Bhopal : Madhya Pradesh Hindi Granth Academy,
- Varshney, G.K. (2010).Fundamental Of Entrepreneurship, SahityaBhawan Publications
- Agrawal and Mishra (2017) Fundamental Of Entrepreneurship, SahityaBhawan Publications.
- Fundamentals of Entrepreneurship by G.K. Varshney Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship (H) by Avnish Kumar Mishra Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship by H. Nandan New Delhi PHI Learning
- Fundamentals of Entrepreneurship and Small Business Management by Vasant Desai Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship : Principles, Policies and Programmes by K.K. Patra Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship by Sangram Keshari Mohanty New Delhi PHI Learning

Reference Books:

- Entrepreneurial Development: Dr. S.S. Khanka (S. Chand)
- Entrepreneurship Development: D. Acharya (Himalaya Publication House)
- Entrepreneurship: New Venture Creation by David H. Holt New Delhi PHI Learning

हिन्दी भाषा संवेदना एवं संचार साधन

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को भारतीय संवेदना, संस्कृति, वैश्विक चेतना से परिचित कराना।
- धर्म, दर्शन, न्याय, नीति,साहित्य की प्राचीन व नवीन मान्यताओं से परिचित करवाना।
- संचार संसाधनों से परिचित करवाना।
- सिनेमा, रंगमंच,संगीत, चित्रकला इत्यादि से परिचित करवाना।

पाठ्यक्रम:

इकाई -1

1. भारतीय संस्कृति
2. भारतीय समाज व्यवस्था
3. सभ्यता एवं संस्कार
4. वैश्विक चेतना
5. समन्वयीकरण भारतीय एवं अंतर्राष्ट्रीय संदर्भ में

इकाई - 2

1. धर्म
2. न्याय
3. दर्शन
4. नीति
5. साहित्य

इकाई - 3

1. संचार संसाधन : संपर्क के नए क्षितिज
2. समाचार पत्र
3. भारतीय प्रेस परिषद्
4. रेडियो
5. दूरदर्शन

इकाई - 4

1. सिनेमा
2. रंगमंच
3. संगीत
4. चित्र, मूर्ति, स्थापत्य कला
5. शिल्प कला

इकाई - 5

1. कम्प्यूटर
2. दूरभाष सौगात विज्ञान की
3. मंत्र :(कहानी) प्रेमचंद
4. मातृ भूमि(कविता): मैथिलीशरण गुप्त
5. साहित्यकार का दायित्व डॉ. प्रेम भारती .

अपेक्षित परिणाम:-

1. विद्यार्थी आधुनिक संचार संसाधनों के प्रयोग में कुशल हो सकेंगे।
2. भारत की धर्म, दर्शन, नीति, संस्कृति, सभ्यता, संस्कारों इत्यादि के प्रति ज्ञान प्राप्त कर कुशल एवं संवेदनशील नागरिक बन सकेंगे।

Text Books

- हिन्दी भाषा एवं संवेदना शुक्ल त्रिभुवननाथ जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

Reference Books

- हिन्दी भाषा एवं संवेदना अकादमी | त्रिभुवननाथ शुक्ल एवं जैन मधु म.प्र. हिन्दी ग्रन्थ भोपाल म.प्र.

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ABILITY ENHANCEMENT

COURSE CODE:3CBCA502H

BASIC COMPUTER & INFORMATION TECHNOLOGY-II

COURSE OBJECTIVE:

- To educate students to analyze , design , integrate & manage information systems using information technology.

Syllabus:

UNIT – I: Word Processing: Word

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

इकाई-1: वर्डप्रोसेसिंग

- वर्डप्रोसेसिंग का परिचय
- एम. एस वर्ड: फीचर्स, क्रीएटिंग, सेविंग एवं ओपनिंग, मल्टी डॉक्यूमेंट विंडोस, एडिटिंग टेक्स्ट सिलेक्टिंग, इंसर्टिंग, डिलीटिंग टेक्स्ट ।
- प्रीव्यूविंग डॉक्यूमेंट्स, प्रिंटिंगडॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, प्रिंट डॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, डॉक्यूमेंट को मीनू द्वारा प्रिंट करना, शिकिंग ए डॉक्यूमेंट इन ए फाइल पेज, पेजों को कम करना ।
- फॉरमेटिंग डॉक्यूमेंट्स: पैराग्राफ फारमेट, अलाइनिंग टेक्स्ट एंड पैराग्राफ, बार्डर एवं हेडर्स एवं फुटर्स, मल्टीपल कॉलम्स ।

UNIT – II: Introduction to Excel& Worksheet

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

इकाई-2: एक्सेल एवं वर्कशीट का परिचय

- एक्सेल एंड वर्कशीट
- वर्कशीट का आधार, वर्कशीट बनाना, वर्कशीट में डाटा एंटर करना, हेडिंग इंफॉरमेशन, डाटा टेक्स्ट डेट, अल्फा न्यूमेरिक, वेल्यूज, सेविंग और वर्कशीट छोड़ना ।

- पहले बनी हुई वर्कशीट को खोलना तथा चलाना।
- टूलबार मीनू और कीबोर्ड के शॉर्टकट।
- एक एवं अनेक वर्कशीट पर काम करना, कॉपी, रिनेमिंग, मूविंग, एडिंग एंड डिलीटिंग, एन्टीज को कॉपी तथा विभिन्न वर्कशीट में ले जाना।
- फॉर्मूला एवं सेल रिफ्रेसिंग के साथ काम करना।
- ऑटो सम फॉर्मूला को कॉपी करना, एक्सल्यूट एंड रिलेटिव एड्रेसिंग।

UNIT – III: INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.
- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

इकाई-3: पॉवरपाइंट का परिचय-1 फीचर्स एंड विभिन्न वर्जन्स प्रजेन्टेशन तैयार करना स्लाइड मास्टर एवं टेम्प्लेट इन वेरियस कलर स्कीम।

- पॉवरपाइंट के भिन्न व्यूस के साथ काम करना एवं पॉवरपाइंट के मेन्यू।
- स्लाइड्स के साथ काम करना, नये स्लाइड तैयार करना एवं मूव करना, कॉपी करना, डिलीट करना, डुपलीकेट स्लाइड तैयार करना, ले-आउटिंग करना, जूम इन और आउट करना।
- एडिटिंग एवं फॉरमेटिंग टेक्स्ट: अलाइनमेंट, एडिटिंग, इनसर्टिंग, डिलीटिंग, सिलेक्टिंग, फॉरमेटिंग ऑफ टेक्स्ट, फाईन्ड एवं रिप्लेस टेक्स्ट।

UNIT – IV: POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

इकाई-4: पॉवरपाइंट का परिचय-2

- बुलेट्स, फुटर, पैराग्राफ फॉरमेटिंग, स्पेल चेकिंग।
- प्रिंटिंग प्रजेन्टेशन, प्रिंट स्लाइड्स, नोट्स, हेण्डआउट एवं आउट लाईन्स।
- इंसर्टिंग आब्जेक्ट, ड्राइंग एवं इंसर्टिंग ऑब्जेक्ट्स क्लिपआर्ट पिक्चर्स एवं चार्ट्स का प्रयोग करना।
- स्लाइड्स सोर्टर, स्लाइड ट्रांजिशन के प्रभाव एवं अन्य ऐनिमेशन प्रभाव।
- प्रेजेंटिंग शो मेकिंग स्टैंड अलोन प्रजेन्टेशन, पके एवं गोविजार्ड।

UNIT – V: INTRODUCTION OF INTERNET Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email & Internet Ethics, Computer virus, Antivirus software wage, Web Browsers.

इकाई-5: इंटरनेट का परिचय: इवोल्यूशन, प्रोटोकॉल, विचारधारा, इंटरनेट, डायल अप कनेक्टिविटी, डीज्डलाइन, वीएसटी, ब्रोडबैंड, यू.आर. एल्स., डोमेननेम्स, पोसटल्स, ई-मेल, पॉप एवं वेब बेस्डई-मेल, बेसिक्स ऑफ सेडिंग एवं रिसीविंग इमेल्स, ई-मेल एवं इंटरनेट एथिक्स, कम्प्यूटर वायरस, एंटी वायरस सॉफ्टवेयर, वेब ब्राउसर।

PRACTICALS:

MS- Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.

COURSE OUTCOME:

- Student will be able to use computer system easily and they will get
- knowledge about how to use different type of operating system.

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CORE COURSE-5

COURSE CODE:3HBHY303H

HISTORY –III- HISTORY OF INDIA FROM 1200 AD TO 1739 AD

COURSE OBJECTIVE:

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Syllabus:

UNIT -I

1. Survey of Sources of Medieval Indian History.
2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and Iltutmish.
3. Razia and Balban,
4. Alauddin Khilji. his conquests and reforms.
5. The Mongol invasion.

UNIT -II

1. Tughlaq Dynasty Mohammad bin Tughluq and Firoj Shah Tughlaq
2. Frangmentation of the Sultanate and the rise of provincial kingdoms. Vijayanagar and Bahmani kingdoms.
3. Timur's invasion and its impact.
4. Invasion of the Mughal's, Babur and Humayan and Shershah Suri .

UNIT -III

1. Consolidation and territorial expansion of Mughal empire- Akbar.
2. Mughal-Rajput relations- Maharan Pratap, Mughal-Gond.relations- Rani Durgavati.
3. Jahangir. Shahjahan. Mughal Sikh relations,
4. Rise of Marathas, Shivaji-: his conquests and administration.
5. Aurangzeb and the decline of Mughal empire,-Nadirshah's invasion and its impact.
6. Advent of Europecans .

UNIT -IV

(The Sultanate Period)

1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
2. Economic life during Sultanate period, agriculture, industry and trade .1
Administrative system.

UNIT -V

(The Mughal Period)

1. Mughal administration and institutions.
2. Mansabdari System.
4. Social and religious life, status of women,
5. Economic life, agriculture, trade and commerce,
6. Architecture.

COURSE OUTCOMES

- Students should get ideas to trade and architect from it Student should get knowledge of Scioreligious knowledge.
- They should understand the economy and agriculture of mughal and sultanate period .

Text Books –

- मध्यकालीन भारत का इतिहास
अग्रवाल एन्ड कंपनी भोपाल दुबे सत्यनरायण शिवलाल
- मध्यकालीन भारत का इतिहास
भोपाल जैन संजीव कैलाश पुस्तक सदन।
- मध्यकालीन भारत का इतिहास डॉ. मित्तल साहित्य प्रकाशन दिल्ली

Referenc Books-

- मध्यकालीन भारत—
दिल्ली (हिन्दी और अंग्रेजी) महाजन .वी.डी. एस.चन्दपब्लिकेशन नई
- मध्यकालीन भारत का इतिहास
पब्लिकेशन। (हिन्दी और अंग्रेजी) आगरा मेहता जे. एल. –भाग–I, भाग–II, भाग–III जवाहर

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CORE COURSE-6

COURSE CODE:3HBHY304H

B.A.(Hon) History -III Rise of the Modern West-I

COURSE OBJECTIVES:-

Student can get the Knowledge of Early Colonial expansion.
Student can get the origins, course & Result of the European Reformation in the 16th Century.

Syllabus:

- UNIT –I** Transition from feudalism to capitalism: problems and theories.
- UNIT –II** Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.
- UNIT –III** Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.
- UNIT –IV** Origins, course and results of the European Reformation in the 16th century.
- UNIT –V** Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

COURSE OUTCOMES:-

- Student will be able to understand Problems and theories of transition from feudalism to capitalism.
- Student will be able to get the Knowledge of early colonial Expansion.

Text Book

1. **General crisis of the seventeenth Century.** Parker and Smith Routledge Publication.
2. **Rise of Modern West.** Meenaxi Phukan Laxmi, Publication.

References books

1. **A Century of Revolution** Christopher Hill Routledge Publication.
2. **Transition from Feudalism to Capitalism.** Rodney Hilton Aakar Books, Delhi

Generic Elective

Subject Code:3HBPS303H

**POLITICAL SCIENCE-III
REPRESENTATIVE POLITICAL THINKERS-III**

COURSE OBJECTIVES:-

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Syllabus:

UNIT –I Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

UNIT –II Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

UNIT –III Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

UNIT –IV Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.

UNIT –V Political Ideas of – Hegal, Green, Marks and Mao

COURSE OUTCOMES:-

- Students will be able for a better understanding about Political thought and our constitution. They should know about conflict.
- students will have a better understanding of different political philosophy and great thinkers a all time from different countries

Text books

- | | | |
|--------------------------------------|---------------------------|----------------------|
| 1.Rajniti Vigyan ke sidhant Part -II | B.L Fadia | Hindi Sahitya Bhawan |
| Publication Agra | | |
| 2. Political Science | Johri J.C & Rashmi Sharma | Sahitya Bhawan Agra |

References books

- | | | |
|---|---------------|-------------------------|
| 1. Revolutionary Politics | A. Ashcraft | London, Allen and |
| Unwin, | | |
| 2. Locke's Two Treatises of Government | A. Ashcraft | London Unwin and |
| Hyman | | |
| 3. The Political Thought of Plato and Aristotle | Sir E. Barker | New York, Dover |
| Publications | | |
| 4. The Social and Political Thought of K. Marx | A. Avineri, , | New Delhi, S. Chand and |
| Co.Sir E. | | |

Generic Elective
ECONOMICS III
MACRO ECONOMICS AND MONEY & BANKING

COURSE OBJECTIVES:-

- To provide the knowledge about to understand Macro economics problem.
- To develop the conceptual frame work about National income, employment, investment and consumption function.
- Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions
- .To develop the conceptual frame work about Monetary policies and its Instruments

Syllabus:

UNIT -1 Introduction to Macro Economics-Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.

UNIT -2 Theory of Employment- Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

UNIT -3 Various factors of macro economics- Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.

UNIT -4 Money- Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.

UNIT -5 Bank- Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

COURSE OUTCOMES :

- Students will be able to Understood Macro economics problem.
- They develop the conceptual frame work about National income, employment, investment and consumption function.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- Students will be able for a better understanding about the conceptual frame work of Monetary policies and its Instruments

Text Books :

- अर्थशास्त्र
साहित्य भवन पब्लिकेशन। आगरा
 - अर्थशास्त्र
साहित्य भवन पब्लिकेशन। आगरा
 - **MACRO ECONOMICS**
LAXMI NARAYAN DEHLI PUBLICATION.
- सिन्हा वी.सी. तथा सिन्हा पुष्पा
महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र:
SETH M.L

Reference Books

- **MACRO ECONOMIC THEORY**
DEHLI
 - **MACRO ECONOMICS**
VRINDA PUBLICATION DEHLI
 - **MACRO ECONOMICS**
PUBLISHING
MUMANI
 - **MONETARY ECONOMICS**
DEHLI
 - समष्टि अर्थशास्त्र
पब्लिकेशन आगरा
 - समष्टि अर्थशास्त्र
दिल्ली
 - समष्टि अर्थशास्त्र
दिल्ली
- AHUJA H.L** **S. CHAND PUBLICATION**
JHINGAN M.L.
D.M. MITHANI **HIMALAYA**
HOUSE.
S.B GUPTA **S CHAND AND CO.**
सेठ एम.एल. लक्ष्मी नारायण
अहुजा एम.एल. एस.चांद पब्लिकेशन।
झिंगन एम.एल. वृंदा पब्लिकेशन।

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हिन्दी साहित्य .III
अर्वाचीन हिन्दी काव्य

पाठ्यक्रम के उद्देश्य:

1. जयशंकर प्रसाद, माखन लाल चतुर्वेदी, महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
2. आधुनिक युग की प्रवृत्तियों से परिचित करवाना।

पाठ्यक्रम

इकाई -एक - निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की निर्धारित रचनाओं की व्याख्या।

- मैथिलीशरण गुप्त -
1. यशोधरा : सखि वे मुझसे कहकर जाते।
 2. उर्मिला: दोनों ओर प्रेम पलता है (साकेत से)
 3. पंचवटी
- जयशंकर प्रसाद -
1. बीती विभावरी जाग री
 2. आँसू का अंश-शशि मुख.....करुणा रहती थी
 3. अब जागों जीवन के प्रभात
- सूर्यकान्त त्रिपाठी 'निराला -
1. जागो फिर एक बार
 2. तोड़ती पत्थर
 3. माँ अपने आलोक निखारो
- माखनलाल चतुर्वेदी-
1. कैदी और कोकिला
 2. हिम किरीटिनी
 3. निःशस्त्र सेनानी
- महादेवी वर्मा -
1. मैं नीर भरी दुख की बदली
 2. बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
 3. धीरे-धीरे उतर क्षितिज से आ वसंत-रजनी
- स.ही.वा. 'अज्ञेय':-
1. कलगी बाजरे की
 2. बावरा अहेरी
 3. हरी घास पर क्षण-भर

इकाई -दो- मैथिलीशरण गुप्त, जयशंकर प्रसाद एवं निराला के निर्धारित अंशों की समीक्षा।

इकाई -तीन माखनलाल चतुर्वेदी, महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशों की समीक्षा।

इकाई -चार आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युग, द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्य-प्रगतिवाद, प्रयोगवाद एवं नई कविता।

इकाई - पांच द्रुतपाठ- भारतेन्दु हरिश्चन्द्र, अयोध्यासिंह उपाध्याय 'हरिऔध', श्रीधर पाठक, रामनरेश त्रिपाठी, सुभद्रा कुमारी चौहान, भवानी प्रसाद मिश्र, रघु सहाय और दुष्यन्त कुमार।

अपेक्षित परिणाम—:

1. विद्यार्थी अर्वाचीन काव्य को समझ सकेंगे।
2. विद्यार्थी को भारतेन्दु युग द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
3. विद्यार्थी छायावादोत्तर हिन्दी काव्य ,प्रगतिवाद,प्रयोग वाद एवं नई कविता को समझने में सक्षम होंगे।

Text Books-

- अर्वाचीन हिन्दी काव्य –

बाजपेयी आभा मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल

Refernce Books

- सात भूमिकाएं—महादेवी वर्मा
- निराला की साहित्य साधना

सिंह दूधनाथ म.प्र. हिन्दी ग्रंथ अकादमी भोपाल
वर्मा रामविलास म.प्र. हिन्दी ग्रंथ अकादमी भोपाल

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**ENGLISH LITERATURE –III
PAPER:DRAMA**

COURSE OBJECTIVES:-

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Syllabus:

UNIT I	Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Type of Drama and types, Tragi- Comedy Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama,
UNIT II	William Shakespeare Macbeth, The Merchant of Venice.
UNIT III	Oliver Goldsmith : She Stoops to Conquer Richard Brinsley Sheridan : The Rival
UNIT IV	John Galsworthy : Loyalties G.B. Shaw : Saint Joan
UNIT V	J.M. Synge : Riders to the Sea H.H. Munro : The Miracle Merchant

COURSE OUTCOMES:-

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages

Text Books :

- A Complete Critical Analysis of Shakespearean Plays Clap. Larry
Dominant Publishers & Distributors, New Delhi
- Critical Shakespeare for College Students Vol. 1& 2 Dey.Nilonjon
Dominant Publishers & Distributors, N.Delhi
- Shakespeare: The Basics McEvoy Sean.
Cambridge University Press
- Modern drama in Theory and Practice J. L. Styan,.
London Cambridge and Naturalism Realism
University Press,

Reference

- A Glossary of Literary Terms Abrams M.H.
- Anatomy of Drama Kalyani publishers Boulton Marjorie
New Delhi
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar
- Shakespeare: The Basics, Cambridge University Press McEvoy Sean
- An Anthology of English Literature Hindi Granth Academy M.P
- The merchant of Venice Shakspears Penguin publication.
- She stoops to Conquer Godsmith Penglin Publication.

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DATA ENTRY OPERATIONS

Course Objective:-

- 1 To understand the basic knowledge of computer
- 2 To understand the assembly-level programming
- 3 To understand the input output devices, storage media, and memory

Syllabus:

Theory :

UNIT-1

Basics of Computer: Computer Organization, Input and Output Devices, System Software and Application Software, Computer Language, Compiler and Assembler.

Operating System: Elements of Windows XP, Desktop Elements, Locating Files and Folders, Changing System Setting, File Management in Windows, Installation of Software and Hardware.

UNIT-2

Basics of Word Processing: Starting Word Program, Word Screen Layout ,Typing Screen Objects, Managing Documents, Protecting and Finding Documents, Printing Documents

Formatting Documents: Working with text, Formatting Text, Formatting Paragraphs, Bulleted and Numbered Lists, Copying and Moving Text, Spelling and Grammar, Page Formatting, Creating Tables, Mail Merge.

UNIT-3

Types of document in Mail merge: Creating data Source, Creating Mailing Labels, Creating Mailing Labels, Merging Data into Main Document.

Basics of Spreadsheet: Selecting, Adding and Renaming Worksheets, Modifying a Worksheet, Resizing Rows and Columns, Workbook Protection.

UNIT-4

Formatting Worksheets: Formatting Toolbar, Formatting Cells, Formatting Rows and Columns, Formatting Worksheets Using Styles, Protect and Unprotect Worksheets.

Formulas, Functions and Charts: Formulas and Functions, Copying a Formula, Types of Functions, Types of Charts, Auto Shapes and Smart art.

UNIT-5

Creating Presentation: Creating Slides, Slide Sorter View, Changing Slide Layouts, Moving Between Slides.

Introduction to Internet: Getting Connected to Internet, Types of Internet Connections, Internet Terminology, Understanding Internet Address, Web Browser and Internet Services.

Course Outcomes:-

After studying this student will be able to know about terms and concepts of Microsoft suite completely.(like MS-word, power-point-excel sheets, outlook express)

Practicals

1. To study the features of MS-Office 2007 such as MS-Word, MS-Excel, MS-Power point and MS-Access
2. To create a document using mail merge in MS-Word.
3. To create a document for type the mathematical equation in MS-Word.
4. To create a employees work detail list using MS-Excel
5. To calculate student mark details using MS-Excel.
6. To Import External Data, Sort and Filter using MS-Excel.
7. To create a database using MS-Access.
8. To generate report using MS-Access.
9. To create a presentation text and images with effects using MS-Power point.
10. To create a presentation with effects using animation and sound effects.
11. To create a document using mail merge in MS-Word.

Reference Books:

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ABILITY ENHANCEMENT
COURSE CODE: 3HBEL 402H
ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

COURSE OBJECTIVES:

- To Study the basic language skills (speaking, listening, reading, and writing) and grammar
- Comprehensive study of different kinds of letters and applications.
- To study the different kinds of prose and poetry

Syllabus:

UNIT – I

1. Tina Morris : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morris : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

UNIT – II Comprehension of an unseen passage.

UNIT – III Letter Writing : Formal Letters, Informal letters, Applications.

UNIT – IV Report Writing.

UNIT – V Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

COURSE OUTCOMES:

- Student will be able to understand correct use of grammar and language skills.
- Student will be familiar with different prose and poetry.
- Student should be able to write analytically in a variety of formats, including essays, report writing and application.

Text Books

- **English language and Scientific Temper-Hindi** Dr. Padam Kumar Jain, Chawdhry Madhya Pradesh
Academy, Bhopal. Granth
- **English Grammar and Composition** Wren & Martin.
S.Chand & Company Ltd New
Delhi.
- **Descriptive English (For Competitive Examinations)** S.J.Thakur, S.K. Rout. B.K Publication
Private Limited

Reference Books:

- A Senior English Grammar and composition Aggarwala N.K Goyal Prakashan New Delhi.
- A comprehensive Approach to English Grammar Publishing Shrivastava Avinash Pratap Indra House- Bhopal.
- General English Publication- Patna. Thakur A.k- Lucent
- Essentials of English Grammar University press . Raymond Murphy Cambridge
- Learner's English Grammar and Composition N.D.V.Prasada Rao (S. Chand & Company Ltd.) New Delhi.
- Strengthen your Writing V.R Narayana Swami (Orient Longman) New Delhi.

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ABILITY ENHANCEMENT

COURSE CODE: 3HBHP 401H

HUMAN VALUES AND ETHICS

COURSE OBJECTIVES:

- To help students understand the basic guidelines, content and process of Human value and value crisis in contemporary Indian Society
- To help students understand the meaning of happiness and prosperity for a human being.
- To help students reflect critically on gender violence .
- To facilitate the students to understand harmony at all the levels of human living, and live accordingly.

Syllabus:

UNIT – I: Concept of value and value crisis in contemporary Indian Society.

1. Concept of value
2. Value crisis at- individual level
3. Value crisis at- Cultural level
4. Value crisis at- Societal level
5. The Indian concept of value.
6. Modern Approach to the study of Values.

UNIT – II: Moral and Ethical Human values.

1. Bases for Moral Judgment
2. Some Canons of Ethics
3. Ethics of Duty
4. Ethics of Responsibility
5. Factors to be considered in making Ethical Judgments.
6. Continuous Happiness and Prosperity- A look at basic Human Aspirations.

UNIT – III: Moral Values in Profession.

1. What is Profession?
2. Professional Ethos
3. Code of Professional Ethics
4. Corporate social Responsibility

UNIT – IV: Gender sensitization.

1. Socialization of Women
2. Demographic consequences
3. Domestic Violence
4. Women's work, its politics and economics , fact and fiction ,Unrecognized and unaccounted work.

UNIT – V: Co- Curricular Activities and value Education.

1. Games and sports
2. Literary and cultural Activities
3. NSS, NCC activities
4. A New Approach to Human Value Freedom, Creativity Love & Wisdom

COURSE OUTCOMES:

On completion of this course, the students will be able to:

1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
2. Understand the value of harmonious relationship based on trust and respect in their life and profession.
3. Students will develop a sense of appreciation of women in all walks of life .
4. Understand the role of a human being in ensuring harmony in society

Text Books-

- | | | |
|---|---------------|------------------------------|
| • <i>Human Values, Age</i> | Tripathy A.N. | International Publishers New |
| • <i>मूल्य, पर्यावरण और मानव अधिकार की शिक्षा</i> | बी.एल. शर्मा | आर. लाल बुक डिपो मेरठ |
| • Human Values in Education company | N.L. Gupta | Concept Publishing New Delhi |

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HISITROY -IV
MAIN CURRENT'S OF WORLD HISTROY
FROM 1871 TO 1945 AD

COURSE OBJECTIVES:-

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war –I and Russian Revolution.
- hey can know about League of Nations and Rise of Fascism.

Syllabus:

UNIT -I

1. Third French Republic
2. Internal and foreign policy of Bismarck.
3. Foreign policy of Kaiser William II.
4. Scramble for Africa.

UNIT -II

1. Eastern Question (from 1871).
2. Berlin Congress (1878).
3. Young Turk Movement and the Balkan wars (1912-14).
4. World War I- Causes, events and aftermath.
5. Russian Revolutions of 1905 and 1917.

UNIT -III

1. Wilson's Fourteen points.
2. Paris Peace conference.
3. League of Nations.
4. Rise of Fascism, internal and forein policy of Mussolini
5. Nazism-internal and foreign policy of Hitler.

UNIT -IV

1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
2. Japan, the Meiji Restroration, Modernization of Japan, Rise of Militarism.
3. Sino-Japanese war (1894), Russo-Japanese war (1905).
4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT -V

1. World politics from 1919 to 1949, Causes, events and effects of the World war II.
2. Second World war- Causes, events and effects.

COURSE OUTCOMES:

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino – Japanese war and Russo- Japanese war.

Tex Books:

- विश्व इतिहास की प्रमुख धाराएँ वर्मा भगवान सिंह साहित्य
प्रकाशन आगरा

- | | | |
|---|-----------------|--------------|
| • विश्व इतिहास की प्रमुख धाराएँ
सदन भोपाल। | जैन संजीव | कैलाश पुस्तक |
| • विश्व इतिहास की प्रमुख धाराएँ
भोपाल | दुबे सत्य नरायण | यूनीफाइड |

Refrence Books

- | | | |
|---|----------------------------|--------------|
| • Modern Europe
Surjeet Publication Dehli | Hayes C.J.H. | |
| • Europe in the 19th and 20th
Surjeet Publication Dehli | Grant and Temperley | |
| • Histroy of Modern Times
Grow hill Publication Dehli | Ketelby C.D..M. | MC |
| • विश्व का इतिहास
Grow hill | कुमार नलिन | MC |
| Publication (Hindi and | | |
| sh) Dehli | | Engli |

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Core Course-8

COURSE CODE: 3HBHY405H

B.A.(Hon) History -IV Rise of the Modern West-II

COURSE OBJECTIVES:-

- Student can get the Knowledge of Early Colonial expansion.
- Student can get the origins, course & Result of the European Reformation in the 16th Century.

Syllabus:

- UNIT –I** 17th century European crisis: economic, social and political dimensions.
- UNIT –II** The English Revolution: major issues; political and intellectual currents.
- UNIT –III** Rise of modern science in relation to European society from the Renaissance to the 17th century.
- UNIT –IV** Mercantilism and European economics; 17th and 18th centuries. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.
- UNIT –V** Political and economic issues in the American Revolution. Preludes to the Industrial Revolution.

COURSE OUTCOMES:-

- Student will be able to understand the English revaluation.
- Student will be able to understand the Major issues in English revaluation.

Text Book

3. General crisis of the seventeenth Century. Parker and Smith Routledge Publication.

4. Rise of Modern West. Meenaxi Phukan Laxmi, Publication.

References books

3. A Century of Revolution Christopher Hill Routledge Publication.

4. Transition from Feudalism to Capitalism. Rodney Hilton Aakar Books, Delhi

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Generic Elective

COURSE CODE:3HBPS404H

POLITICAL SCIENCE-IV COMPARATIVE GOVT.AND POLITICS

COURSE OBJECTIVES:-

- To prepare our students with the British, American & Swiss constitution.
- To provide a better understanding our students with the Republic of China

SYLLABUS:-

THEY CAN COMPARE BETWEEN ALL COURTIER'S CONSTITUTIONS

UNIT – I Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

UNIT – II Salient Features of American Constitution: Executive, Legislature Judici and Political Parties.

UNIT– III Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.

UNIT–IV Salient Features of the Constitution of People's Republic of China: Executive, Legislature, Judiciary and Communist Party.

UNIT – V Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

COURSE OUTCOMES:-

- Students will be able for a better understanding about the different constitution and able to compare them.
- Students will be able to understand about legislature judiciary and ruling system of different countries.

Text Books

- Comparative Politics: Interests, University Identities, and Institutions in a Changing Global Order. J. Kopstein, and M. Lichbach, Cambridge Press,
- Working on Democratic Constitution: University The Indian Experience G. Austin, , Delhi, Oxford Press,

Reference Books-

- Crisis and Change in Contemporary India U. Baxi and B. Parekh New Delhi, Sage
- The Indian State: Fifty Years C.P. Bhambri, , New Delhi, Shipra,
- Politics of India Since Independence, 2nd edn P.R. Brass,, Cambridge University
- Language, Religion and Politics in North India P.R. Brass London, Cambridge University

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Generic Elective

COURSE CODE:3HBEC404H

ECONOMICS -IV INTERNATION ECONOMICS & PUBLIC FINANCE

COURSE OBJECTIVES:-

- To develop the conceptual frame work about public economic policies and annual budgeting
- To provide the knowledge about to understand difference sources of government income and expenditure..
- To make the student to understand the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- To provide the knowledge about to understand tariff, dumping and its impact on our economy.

Syllabus:

UNIT -1 Public Finance and Public Economics- Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.

UNIT -2 Public Expenditure- Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

UNIT -3 International Economics- Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.

UNIT -4 Terms of Trade- Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.

UNIT -5 Foreign trade and Exchange Rate- Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

COURSE OUTCOMES:-

- Students will be able to understood economic policies and annual budgeting
- Students will be able to understood difference sources of government income and expenditure.
- They know about the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- Student will be able to understood about tariff, dumping and its impact on our economy.

Text Books :

- अर्थशास्त्र
आगरा

महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः

साहित्य भवन पब्लिकेशन

- लोकवित्त, आगरा सिन्हा वी.सी. साहित्य भवन पब्लिकेशन।
- अन्तर्राष्ट्रीय अर्थशास्त्र आगरा सेठ एम.एल. लक्ष्मी नरायण पब्लिकेशन
- INTERNATIONAL ECONOMICS SETH M.L. LAXMI
NARAYAN PUBLICATION. AGRA

Refrenc Books:

- Public Finance Bhatiya H.L. Vikas Publication House.
Jaipur
- Public Finance In Theory And Practice Dr. Singh S.K. S.Chand Publication.
Dehli
- INTERNATIONAL ECONOMICS AHUJA H.L. S. CHAND PUBLICATION.
DEHLI
- INTERNATIONAL ECONOMICS JHINGAN M.L. VRINDA PUBLICATION
DEHLI
- INTERNATIONAL ECONOMICS D.M. MITHANI HIMALAYA PUBLISHING
HOUSE.MUMABI
- अन्तर्राष्ट्रीय अर्थशास्त्र अहुजा एम.एल. एस.चांद पब्लिकेशन |दिल्ली
- अन्तर्राष्ट्रीय अर्थशास्त्र झिंगन एम.एल. वृंदा पब्लिकेशन
- लोकवित्त विकास भाटिया एच.एल. पब्लिकेशन हाऊस | दिल्ली

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Generic Elective

Course Code:3HBHS404H

हिन्दी साहित्य-IV

हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचना

पाठ्यक्रम के उद्देश्य:

- इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा,बोलचाल की भाषा आदि जान पाएंगे।
- तत्सम और तद्भव शब्दों का अंतर जान पाएंगे।
- नाटक व गद्य साहित्य को जानेगें।
- विभिन्न प्रकार के रसों ,की जानकारी ,अलंकार,दोहा ,सोरठा आदि का ज्ञान प्राप्त करेगें।

पाठ्यक्रम:

इकाई –एक	हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलाकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।
इकाई –दो	तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं विदेशी शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्य-कामता प्रसाद गुरु एवं किशोरी दास वाजपेयी का भाषिक अवदान।
इकाई –तीन	हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियां।
इकाई –चार	आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।
इकाई –पांच	काव्यांग विवेचन - रस और उसके भेद प्रमुख छन्द- दोहा, सोरठा, चैपाई, रोला और हरिगीतिका। प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकाश, उपमा, रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

अपेक्षित परिणाम

1. विद्यार्थी हिन्दी के विभिन्न रूपों उसके इतिहास , लेखन और काल विभाजन से परिचित हो सकेंगे।
2. छन्दों ,अलंकारों ,दोहों ,सोरठों इत्यादि को समझ कर भाषा में प्रयोगकर सकेंगे
3. तत्सम ,तद्भव देशज,विदेशी शब्दावली में कशलता प्राप्त कर सकेंगे।

Text Books-

- हिन्दी भाषा साहित्य और काव्यांग विवेचन डॉ कन्हैयालाल सिंह कौमुदी, आर्य साहित्य प्रकाशन, नई दिल्ली।
- हिन्दी भाषा साहित्य का इतिहास अकादमी शुक्ला विभा म.प्र.हिन्दी ग्रन्थ और काव्यांग विवेचन मोहन वीरेन्द्र

Reference Books-

- काव्यांग विवेचन डॉ भागीरथ मिश्र के.के. पब्लिकेशन
- काव्यांग-प्रकाश डॉ. बलभद्र तिवारी डॉ. विजय पाल सिंह वि.वि. प्रकाशन वराणसी

- काव्यांग विवेचन
वराणसी
छंद, अलंकार, रस,शब्द शक्ति ,
काव्यगुण काव्य दोष

डॉ. हेतु

वि.वि. प्रकाशन

भारतद्वारा डॉ. रमेश मयंक

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Generic Elective
COURSE CODE:3HBEN404H
ENGLISH LITERATURE-IV
PAPER: FICTION

COURSE OBJECTIVE:-

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Syllabus:

UNIT I	Forms of Fiction Psychological, Short Story. Aspects of the Novel	:	Nature of Narratives, Historical, Plot, Characters, Points of View
UNIT II	John Bunyan Jane Austen	: :	The Pilgrim's Progress Emma
UNIT III	Charles Dickens Thomas Hardy	: :	A Tale of Two Cities The Mayor of Casterbridge
UNIT IV	George Orwell Virginia Woolf :	: :	Animal Farm A Room of One's Own
UNIT V	W.S. Mugham Isaac Asimov	: :	An Essay on Red The Martian Way (Only the title story)

COURSE OUTCOMES:-

Students will be able to identify the various forms of fiction writing.
They will understand the construction of the plot and get the view point of different writers.

Text Books:

- | | | |
|---|------------------------|---------------------------|
| • Mastering English Literature - | Gill Richard | Macmillan |
| • A History of English Literature | Arthur Compton-Rickett | |
| • An Outline History of English Literature. | Hudson William Henry | B.I Publications Pvt Ltd. |
| • Lord of the Flies William Golding | Vaidyanath Prof. G. | |

Reference Books

- | | | |
|--|-----------------|----------------------|
| • An Anthology of English Literature | Hindi M.P | Granth Academy |
| • The Mayor of Casterbridge
India Ltd . | Thomas Hardy. | Macmillan Publishers |
| • Animal Farm
Macmillan Publishers India Ltd. | | Orwell. George |
| • Emma
Publishers India Ltd. | Jane Austen | Macmillan |
| • A Tale of Two Cities
Publishers India Ltd. | Dickens Charles | Macmillan |

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Generic Elective

COURSE CODE: 3HBSO404H

SOCIOLOGY -IV

COURSE OBJECTIVE:-

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Syllabus:

UNIT – I

1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

UNIT – II

1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
2. Kinship, Religion, Belief and Behaviour, Totem .
3. Future of Indian Tribal Society.

UNIT – III

1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
3. Impact of Globalization on Tribal Society.

UNIT – IV

1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
2. Tribal Revolution - Meaning, Characteristic Cause and Result.
3. Scenario After Independence - Political, Social Participation, and Economic Development

UNIT – V

1. Tribals -Scenario in Madhya Pradesh.
2. Life style of Gond, Bhil, Korku, Bhariya and Mariya and Baiga Tribes.

COURSE OUTCOMES:-

- Students should be able to understand tribal Indian tribes, economy and policy of Agriculture social problem.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able aware of Tribes in Madhya Pradesh.

HISTORY-V

HISTORY V-HISTORY OF INDIA FROM 1740 AD TO 1857 AD

ELECTIVE PAPER-I

COURSE OBJECTIVES:

- The know about the political trends of 18th century.
- Student cans knowledge of the revolt of the revolt of 1857.
- They know about religious Movement and society of mid 18 century.

Syllabus

- UNIT -I** Political trends in the mid 18th century, Anglo-French conflict in Karnataka, Third Battle of Panipat, Establishment of East India Company's rule in India, Battles of Plassey and Buxar, Diwani of Bengal, Bihar and Orissa, Dual government.
- UNIT -II** Growth of colonial administration- Warren Hastings and Lord Cornwallis, Regulating Act, Pitt's India Act, Anglo-Maratha relations, Anglo-Mysore relations, Anglo-Afghan relations, Wellesley and the Subsidiary Alliance Policies.
- UNIT-III** Maharaja Ranjeet Singh and Anglo-Sikh relations, Lord Hastings and British Paramountcy, downfall of Marathas, Anglo-Burmese Relations, Anglo-Afghan relations, Lord Dalhousie and the Doctrine of Lapse, Revolt of 1857-causes, nature and results.
- UNIT -IV** Indian Renaissance, socio-religious movements, Raja Rammohan Roy and Brahma Samaj, Lor William Bentinck, status of women, growth of western education, Modernization of India.
- UNIT-V** British land revenue settlements, Permanent Settlement, Ryotwari and Mahalwari, condition of peasants, rural indebtedness, commercialization of agriculture, drain of wealth, decline of cottage industries and deindustrialization.

COURSEOUTCOMES:-

- Students should be able for get knowledge of political trends of 18 th century.
- Students get knowledge and able to connect them present policies.
- Student get knowledge about the revolt of 1857.

Text Books:

- | | | |
|--|------------------|---------|
| • भारत का इतिहास (1740 ई. से 1857 ई. तक)
प्रकाशन आगरा | डॉ.मिस्तल | साहित्य |
| • भारत का इतिहास (1740 ई. से 1857 ई. तक)
पुस्तक सदन दिल्ली। | जैन संजीव | कैलाश |
| • भारत का इतिहास (1740 ई. से 1857 ई. तक)
यूनीफाइड भोपाल | दुबे सत्य नारायण | |

Refrenc Books:

- | | | |
|---|----------------|--------|
| • India Under the Early British Rule and Victorian Age
Publication (Also Hindi
Version) Dehli | Dutt, R.C. | Rajkam |
| • Modern India
Publication (English & Hindi Version) Dehli | Sarkar & Dutt | Rajkam |
| • Modern India -1885-1947)
Publication (Delhi,
Macmillan,1985) Dehli | Sarkar, Sumit: | Rajkam |
| • आधुनिक भारत का इतिहास—एक नवीन मूल्यांकन (1707 से वर्तमान तक)
मेहता अलका – एस. चन्द | ग्रोवर बी.एल.— | यशपाल, |

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PAPER XI: HISTORY OF MODERN EUROPE- I (C. 1780-1939)

B.A. Hons Vth Sem

COURSE OBJECTIVES:-

This paper shall provide a critical overview of the French Revolution, and acquaint the students with the repercussions of the revolution, both within and beyond France. It shall also trace the patterns and outcomes of social upheaval throughout Europe in the first half of 19th century. The debates on the development and impact of industrial capitalism shall be discussed.

Unit-I. The French Revolution 1789

- a) Intellectual currents.
- b) Social classes and emerging gender relations.
- c) Phases of the French Revolution 1789 - 99.
- d) Art and Culture of French Revolution.
- e) Napoleonic consolidation - reform and empire.

Unit-II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

Unit-III. Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

Unit-IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- a) Intellectual currents, popular movements and the formation of National identities in Germany,
- b) Italy,
- c) Ireland
- d) The Balkans.

Unit-V. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries

- a) Specificities of economic development,
- b) political and administrative Reorganization
- c) Italy;
- d) Germany.

COURSE OUTCOME:

On completing this course, the students will be able to:

- Identify what is meant by the French Revolution.
- Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.
- Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.

References:

1. History of Modern Europe V.D. Mahajan S. Chand
Publication
2. History of Modern Europe Dr. Ishwari Prasad Surjeet Publication
3. A Study of Modern Europe and the World. M.L. Mukhrjee Surjeet Publication.
4. Issues in 20 Century World History Sneh mahajan Laxmi Publication.

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Core Course-11

Course Code: 3HBHP507H

PAPER : HISTORY OF MODERN EUROPE II (C. 1780 -1939)

B.A. Hons Vth Sem

COURSE OBJECTIVE:

This paper offers a historical overview of the development of nationalities and nation-states in the 19th and 20th centuries. Among the various case studies discussed, the paper traces the build-up to a revolution in the disintegrating Russian empire. It also introduces students to the concept of imperialism. In this light, the paper discusses the varied historical writings on World War One and on the nature of developments during the inter-war period.

Unit I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Early socialist thought; Marxian Socialism - the First and the Second International.

[c] German Social Democracy, Politics and Culture.

Unit-II. The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.

[b] Revolutions of 1905; the Bolshevik Revolution of 1917.

[c] Programme of Socialist Construction.

Unit-III. Imperialism, War, and Crisis: c. 1880 -1939:

[a] Theories and mechanisms of imperialism; growth and expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and

Recovery. [c] Fascism and Nazism.

[d] Origins of the Second World War.

Unit-IV. Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: , Notions of Culture , Creation of a New public sphere and mass media , Mass education .

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

Unit-V Major intellectual trends:

a) Institutionalization of disciplines history Sociology and Anthropology.

b) Ideas of Darwin and Freud.

COURSE OUTCOME:

On completion of this course, students will be able to:

- Trace varieties of nationalisms and the processes by which new nation-states were carved out.
- Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map.

- Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century.

REFERENCES:

1. Adhunik Europe ka Itihas: Avam Evam Dishaen Bharadwaj and Chaudhari
Directorate of Hindi Medium, Delhi.
2. History of Modern Europe, volume 2: From the French Revolution to the Present. J.
Merriman Publication, Norton and Company, New York.
3. Bisvi Shatabdi Mein Vishwa Itihaas ke Pramukh Mudde Jha and Chawla
Directorate of Hindi Medium, New Delhi.
4. Europe: A History N, Davies Publication:Harper Perennial, New York

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DISCIPLINE SPECIFIC ELECTIVE

Course Code: 3HBHP508H

HISTORY OF THE UNITED STATES OF AMERICA-I

B.A. Hons Vth Sem

COURSE OBJECTIVE:

The course attempts to study the beginnings of the 'New World' and its diverse demography. It facilitates the understanding of the invaluable contributions of the marginalized social groups that contributed to the development of USA. It focuses on the evolution of American democracy, capitalism and its limitations along with USA's quest for dominance in world politics.

Unit-I The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour- White and Black

Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

Unit-II Evolution of American Democracy:

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

Unit-III Early Capitalism and Agriculture

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

[c] Plantation economy.

[d] Slave Society and Culture: Slave resistance.

Unit-IV Ante Bellum Foreign Policy:

a) War of 1812: Monroe Doctrine:

b) Manifest Destiny.

Unit-V Civil War:

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln.

COURSE OUTCOME:

The course will enable the students to explain the evolving and changing contours of USA and its position in world politics.

This course will provide the students rigorous conceptualization in international studies.

The written assignments and presentations will improve and develop the written expression, analytical and critical skills of the students.

REFERENCES:

1. The American Nation, A History of the United States
Pearson Longman, New York. Carnes and Garraty
2. History of the USA N. Jayapalan Atlantic Publication.
3. America Ka Itihas K. Datar University of Delhi:
Directorate of Hindi Medium.
4. America ka Itihas Majumdar and Shrivastva Surjeet Publication
5. United State Mark Waldron Publication:Collins
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Discipline Specific Elective-2

Course code: 3HBHP509H

HISTORY OF THE UNITED STATES OF AMERICA-II

B.A. Hons Vth Sem

COURSE OBJECTIVE:

The course attempts to understand the changing political culture of USA following the Civil War and Reconstruction. It focuses on the gender roles and mobilization of the African-Americans, heralding the beginnings of a new political agenda i.e. the Civil Rights Movement and the Feminist Movement in USA. It studies worker's culture, labour unions and movements, agrarian and urban reform even as it understands the strengthening and consolidation of American capitalism and imperialism and its impact on the global environment.

Unit-I Reconstructions: Political changes and agrarian transformation:

- [a] Conservative and Radical phases.
- [b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

Unit-II Industrial America:

- [a] Growth of Capitalism and Big Business.
- [b] Business cycles; Depression.

Resistance and Reform:

- [a] Labour movements and Unionization.
- [b] Agrarian crises and populism. Urban corruption and progressivism.

Unit-III U.S. Imperialism:

- [a] Spanish-American War
- [b] Expansion in the Far East and Latin America
- [c] World War I and Fourteen Points
- [d] Americans in World War II: Bombing of Hiroshima and Nagasaki

Unit-IV Afro-American Movements:

Black Movements:

Women's Movements:

- [a] Rise of the Lowell Factory System
- [b] Abolitionists and Women's rights movement
- [c] Afro-American Women

Unit-V Religious, Cultural and Intellectual Trends:

- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
- [b] Mass culture (circa 1900 - 1945)
- [c] Major literary trends (circa 1900 - 1945).

COURSE OUTCOME:

- The course will enable the students to explain the history of USA in the international context.
- This course will provide the students training and skill in understanding and analyzing American internal politics and its power and influence in the international arena.
- The written assignments and presentations will improve and develop the writing, analytical and critical skills of the students.

REFERENCES:

1. The American Nation, A History of the United States Carnes and Garraty
Pearson Longman, New York.
2. History of the USA N. Jayapalan Atlantic Publication.
3. America Ka Itihas K. Datar University of Delhi:
Directorate of Hindi Medium.
4. America ka Itihas Majumdar and Shrivastva Surjeet Publication
5. United State Mark Waldron Publication:Collins
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Communication Skill & Personality Development

Objective: To make the students understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process Syllabus

THEORY –

Unit- I:

Basics of Personality, Do's and Don't's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

Unit- II:

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

Unit- III :

Tips of Preparing CV, Interviews tips.

Unit-IV:

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

Unit- V :

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

PRACTICAL –

1. To present self introduction of yours.
2. Mock interview.
3. Group discussions.
4. SWOT analysis of self.
5. Extempore.
6. Debate.
7. Preparation of CV.
8. Role play.
9. Present a speech.
10. Make a power point presentation of communication.

Reference Books:

1. Business Communication, Universal Pub. Agra – Dr. Ramesh Mangal
2. English Grammar- Wren & Martin
3. Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar

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(Academic Council)

(Registrar) Seal

Outcome- After the completion of this subject the learners will understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process.

HISTORY-VI
HISTORY OF INDIA FROM 1858 AD TO 1950 AD WITH
EMPHASIS ON THE NATIONAL MOVEMENT
ELECTIVE PAPER-I

COURSE OBJECTIVES :-

- Student can get the knowledge of Company's rule in India.
- Student can get knowledge of National Movements.
- Student can get knowledge of agriculture in India.
- They know about religious movement and society.

Syllabus:

UNIT -I Queen Victoria's Proclamation and The Act of 1858, Indian Council Act 1861, Internal administration of Lord Lytton and Lord Ripon, political associations and the Indian National Congress, Indian Council Act of 1892.

UNIT-II Lord Curzon and the partition of Bengal, Swadeshi movement, moderates, extremists and revolutionaries, Government of India Act 1909, Home Rule movement, peasant and tribal movements, Lucknow Pact, Rowlat Act, Jallianwalan Bagh massacre, Government of India Act 1919 and Dyarchy.

UNIT-III Gandhian Era, Khilafat and Non Cooperation Movement, Swarajists, Simon Commission Lahore Congress, Civil Disobedience Movement, Round Table Conferences, Government of India Act 1935 and Provincial Autonomy, Quit India Movement.

UNIT -IV Cripps Mission, Shimla Conference, Cabinet Mission, Subhas Chandra Bose and the INA, Communal Politics and the Partition of India, Indian Independence Act 1947, Integration of Indian Princely States, Main features of the Indian Constitution.

UNIT -V Indian agriculture, British famine policy, nature of colonial economy, British Fiscal Policy and India's economic exploitation, rise of modern industry, expansion of trade and commerce, socio- religious movements- Arya Samaj, Ramkrishna Mission, Theosophical Society, Muslim reform movements, Upliftment of women, development of education, growth of Indian Press.

COURSE OUTCOMES:-

- Student should be able to understand different type of movement.
- They should know different types of Gandhiji's movement and know deep knowledge about its causes and result.
- They should be able to learn the development of press, and agriculture in India.
- They should learn about religious movements and their role to improve our society.

Text Books:

- | | | |
|--|------------------|-------|
| • भारत का इतिहास (1858 ई. से 1950 ई. तक)
साहित्य प्रकाशन आगरा | डॉ.मिस्तल | |
| • भारत का इतिहास (1858 ई. से 1950 ई. तक)
पुस्तक सदन भोपाल। | जैन संजीव | कैलाश |
| • भारत का इतिहास (1858 ई. से 1950 ई. तक)
यूनीफाइड भोपाल | दुबे सत्य नारायण | |

Reference Books-

- India Under the Early British Rule and Victorian Age
Publication (Also Dehli) Dutt, R.C. Rajkam
Hindi
Version)
- Modern India
Publication (English & Hindi Version) Dehli Sarkar & Dutt Rajkam
- Modern India -1885-1947)
Publication Sarkar, Sumit: Rajkam
(Delhi,
Macmil
lan,1985)
- आधुनिक भारत का इतिहास—एक नवीन मूल्यांकन (1707 से वर्तमान तक)
यशपाल, मेहता अलका — एस. ग्रोवर बी.एल.—
कम्पनी लि. दिल्ली 2004. चन्द एण्ड

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Core Course-13

Course Code: 3HBHP607H

HISTORY OF THE U.S.S.R (c. 1917-64)-I

Elective B.A.(Hon) VI Sem

Course objective:

The course studies the history of the USSR from the two revolutions of 1917 to the end of the World War II. It looks at the various challenges faced by the Bolsheviks and the steps taken to resolve these issues. It also traces the evolution of new institutions and new ways of organizing production both in the factory and at the farm

Unit -I. The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

Unit-II. Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.

Unit-III. The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

Unit-IV. The Great Debate of Soviet Industrialization.

Unit-V. Collectivization of Soviet Agriculture.

OBJECTIVE:OUTCOME:

Upon successful completion of this course, students will have the knowledge and skills to :-

1. Demonstrate an in depth knowledge of the History of the USSR between 1917 to 1945.
2. Explain how USSR emerged out of Imperial Russia.
3. Summarize the steps in the consolidation of Bolshevik power.
4. Explain the new organization of production in the fields and in the factory.

Reference Books:

- Through the Russian Revolution . Albert R Williams Publication: New York
- Roots of Revolution. Franco Venturi Publication: New York
- The Formation of the soviet control Ariam Nationalities Publication: Palala press.
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Core Course-14

Course Code: 3HBHP608H

HISTORY OF THE USSR -II(c. 1917-1964s)

Semester VI

B.A.(Hon)

Course Objectives:

The course studies the most dramatic years in the history of the USSR .i.e. the period between .1917-1964) During these years the Soviet Union acquired the status of a super-power. Here we will examine the origins of the Cold War and study Khrushchev's foreign policy and relations with Eastern European and other socialist countries.

Unit I. Planned Industrialization 1928-41.

Unit II. Political, Social and Cultural Changes 1928-45:
Demography, Working Class and gender relations

Unit III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

Unit IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.

Unit V. Soviet Foreign Policy, Cominterns and the Second World War
1929-45.

Course Outcome

- The Cold War: Origins, major developments and Khrushchev's foreign policy
- The Khrushchev Era: De-Stalinisation and Khrushchev's industrial and agricultural reforms
- Examine Soviet policies for the period of the course in relation to nationalities and gender questions and literature and art forms.
- Outline Soviet foreign policy issues.

Reference Books:

- Twentieth century world History.
- The soviet union Stephen Lovell publisher Oxford University press.
- Soviet economic development from Lenin to Khrushchev R.G.O Avier Publication Cambridge.
- विश्व का इतिहास 1900.194 पु ई.तक राम शर्मा हमेश शर्मा अर्जुन पब्लिशिंग हाऊस Arjun Publisher House Rashri, Mahesh sharma

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Discipline Specific Elective

Course Code: 3HBHP609H

HISTORY OF Modern East Asia II (c. 1868-1945). Japan

Semester: VI

B.A.(Hon)

Course Objectives

The course studies the transition of Japan from quasi-feudalism to a modern industrialised capitalist nation. It focuses on the political and economic strategies adopted by Japan to meet the challenges posed by western imperialistic intrusions. It facilitates an understanding of Japan's emergence as a major non-European power within an international order dominated by western imperial powers. It studies the trajectory of Japan towards ultra-nationalism and militarism in the context of a failed parliamentary democracy, eventually leading to disaster in the Second World War. The course aims to pay close attention to historiographical shifts in all topics, contextualizing these against the backdrop of their contemporary history and politics. Adequate attention is given to the study of social and cultural aspects with a special emphasis on the role of women in late 19th and early 20th century Japan.

Unit –I Transition from feudalism to capitalism:

- (a) Crisis of Tokugawa Bakuhan system
- (b) Meiji Restoration: Its nature and Significance
- (c) Political Reorganization
- (d) Military Reforms
- (e) Social, cultural and educational reforms (bunmeikaika)
- (f) Financial reforms and educational development in the 'Meiji'era

Unit-II Japanese Imperialism

- (a) China (b) Manchuria (c) Korea

Unit –III Democracy and Militarism/Fascism

- (a) Popular/People's Rights Movement
- (b) Nature of political parties
- (c) Rise of Militarism-Nature and significance
- (d) Second World War; American occupation.

Unit IV Emergence of Modern Korea

- (a) The old order and Institutional Decay: Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea

Unit-V Japan's colonization of Korea and growth of Korean Nationalism (1910-1945)

- a) 1910-1919: consolidation of Japanese power.
- b) 1919-1931 march first movement (1919): Saito Reforms of 1920
- c) 1913-1945: war Mobilization, Japanese policy of assimilation

Course Outcomes:

- Upon successful completion of this course, students will have the knowledge and skills to:-
- Explain Japan's attempts to create new institutional structures and recast traditions to encounter challenges of the west. Analyses historiographical shifts in Japanese history in the context of global politics.
- Examine the divergent pathways to modernity followed by Japan.
- Examine distinct perspectives on imperialism and nationalism in East Asia, and understand how historiographical approaches are shaped by their contexts.

REFERENCE BOOKS:

1. History of modern national economy in South-East Asia. K. Jaiswal Publisher: Gyan

Geeta Prakashan

2. Japanese occupation of South-East Asia.1941-1945. T.R. Sareen Publisher :Bio-Green.

3. History of the modern world B. V.Rao Publisher: Sterling publisher Ltd
New Delhi

4. A History East Asia. Charles Holcombe. Publisher:
Cambridge University press

5. Modern History of Japan (1868-1953) K.T.S. Sarao. Publisher: Surjeet
publication

6. History of China and Japan Dr.Srivastava and Chauhan Publisher: SBPD
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DISSERTATION

➤ . Dissertation Work

1. Introduction.
2. Review of Related Literature.
3. Research Methodology.
4. Observation And Analysis of Data.
5. Summary, Result and Suggestion.
6. Conclusion.
7. Bibliography – As per style given in Reference section of text of the thesis.
8. Exam, Evolution And Viva Voce.

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